

# Heraldry of the Maryland Flag & DeMolay Emblem

## 2017 Maryland DeMolay Conclave Opening

“Dad” Randy Watson

**Key:** Miscellaneous directions are bulleted with an arrow. Music starts when indicated with the title in *{Bold Italicized Curley Brackets}*. Picture changes are done with the description in **[Bold Square Brackets]**. *Italicized type* used for the lyrics to Maryland My Maryland, which are not spoken by the narrator.

- At the start while the audience enters the theater, the Projection screen is down with the graphic of the Maryland Flag shown. The stage is set with the backdrop of a large Maryland Flag with DeMolay Emblem; open bible and school books are on the Altar. The seven Candles around the Altar are already lit. Flags & elected officers are in the back of the theater.

### **[Graphic of Maryland Flag]**

- Once the audience has entered the theater, give them notice to takes their seats for the Opening.

### **[Video of *The Big Bang Theory* with “Fun With Flags” 0:21]**

### **[Graphic of Maryland Flag]**

*{Instrumental Maryland My Maryland – repeated for time}*

The colony of Maryland was founded by **[Portrait of Cecil Calvert]** Cecil Cecilius Calvert, the second Baron and Lord Baltimore, who received a Charter from King Charles I for the new colony to be named for the Queen Consort Henrietta Maria. This was shortly after the death of his father George Calvert, **[Portrait of George Calvert]** so the official flag of the state of Maryland consists of the heraldic banner of George Calvert, who was the first Lord Baltimore.

**[Graphic of Black & Gold Calvert design]** The black and gold design on the flag is from the coat of arms **[Graphic of George Calvert Coat of Arms]** from the Calvert line. It was granted to George Calvert as a reward for his storming a fortification during battle; the vertical bars represent the bars of the palisade.

**[Graphic of Red & White Crossland design]** The red and white design is the coat of arms of the Crossland line, the family of George Calvert's mother, Alicia Crossland, who was a recognized heiress to her family's privileges and was entitled to their coat of arms; so he was able to use both coats of arms in his banner.

When Cecil Calvert had his own **[Graphic of Cecil Calvert Coat of Arms]** coat of arms made, it was quartered, like the Maryland flag is today, with the black and gold Calvert design in the upper left and lower right and the red and white Crossland design on the upper right and lower left.

The state of Maryland didn't have an official flag through the 1800's, but the black and gold **[Graphic of Black & Gold Calvert design]** design of the Calvert family was generally associated with the state.

During the Civil War Marylanders were split; the State remained in the Union, but many fought for the Confederacy. The black and gold colors with the design of the Calvert family were used in the flags and uniform pins of the Union Army regiments in the Army of the Potomac.

Marylanders who supported the Confederacy in Lee's Army of Northern Virginia adopted the **[Graphic of Red & White Crossland design]** red and white Crossland banner, to distinguish them from those fighting for the Union.

After the war, Marylanders needed symbolism that would help re-unify the state, and as a result, people started mashing up the two banners. The arrangement incorporating both the Calvert and Crossland designs, similarly to the way they are presented **[Graphic of Cecil Calvert Coat of Arms]** on the coat of arms used by Cecil Calvert, began appearing and became the present flag, **[Graphic of Maryland Flag]** which was officially adopted in 1904.

The DeMolay Shield **[Graphic of DeMolay Emblem]** has similar heraldic meaning. The insignia was designed by the founder of our great Order, **[Composite of Dad Land's Portrait with DeMolay Emblem]** "DAD" Frank S. Land. He designed it as a pin and symbol that recognizes us as DeMolays. Every part of this insignia has a particular significance.

**[Animated Graphic of Crossed Swords; followed by Still Frame Graphic Shot of Crossed Swords]** The **CROSSED SWORDS** denote justice, fortitude, and mercy. They symbolize the increasing warfare of DeMolays against arrogance, despotism, and intolerance.

**[Animated Graphic of Crown with Rubies; followed by Still Frame Graphic Shot of Crown with Rubies]** The **CROWN** is symbolic of the Crown of Youth and constantly reminds a DeMolay of his obligations and the seven precepts of his Order: Filial Love, Reverence for Sacred Things, Courtesy, Comradeship, Fidelity, Cleanness and Patriotism. The **TEN RUBIES** of the crown honor our founder, Frank S. Land and the nine youths whose ties of friendship drew them together in the formation of the Order of DeMolay. Historically, pearls represented those living members of the original nine DeMolays. When, as to every man, the final summons came for each one of this honored group, a red ruby took the place of a pearl.

**[Animated Graphic of Helmet; followed by Still Frame Graphic Shot of Helmet]** The **HELMET** is emblematic of chivalry which we as DeMolays display through our Courtesy and respect for womanhood and without which there can be no fineness of character.

**[Animated Graphic of White Cross; followed by Still Frame Graphic Shot of White Cross]** The five-armed WHITE CROSS symbolizes the purity of your intentions to always remember the motto of the Order, "No DeMolay shall fail as a citizen, as a leader and as a man."

**[Animated Graphic of Crescent & Stars; followed by Still Frame Graphic Shot of Crescent & Stars]** The CRESCENT is a sign of secrecy and constantly reminds DeMolays of their duty never to reveal the secrets of our Order or to betray the confidence of a friend. The STARS surrounding the crescent are symbolic of hope and should always remind us of those obligations and duties which one brother of the Order owes to another.

*{Vocal Maryland My Maryland (starts at 5:19)} –*

- (Begin with opening instrumental): These two emblems are joined together [**Graphic Maryland Flag with DeMolay Emblem**] to represent Maryland DeMolay.

*I*

*The despot's heel is on thy shore,  
Maryland! My Maryland!  
His torch is at thy temple door,  
Maryland! My Maryland!  
Avenge the patriotic gore  
That flecked the streets of Baltimore,  
And be the battle queen of yore,  
Maryland! My Maryland!*

- Screen is raised revealing Altar, with projected image of Maryland Flag with DeMolay Emblem shown on top of the matching Backdrop.

*II*

*Hark to an exiled son's appeal,  
Maryland! My Maryland!  
My mother State! to thee I kneel,  
Maryland! My Maryland!*

- After screen is out of the way of the backdrop, fade projected image. [**Black Screen**] DeMolay Flag is conducted down the right aisle and posted by DSMC Rodriguez, who returns up the left aisle.

*For life and death, for woe and weal,  
Thy peerless chivalry reveal,  
And gird they beauteous limbs with steel,  
Maryland! My Maryland!*

*III*

*Thou wilt not cower in the dust,  
Maryland! My Maryland!  
Thy beaming sword shall never rust,  
Maryland! My Maryland!*

*Remember Carroll's sacred trust,  
Remember Howard's warlike thrust,-  
And all thy slumberers with the just,  
Maryland! My Maryland!*

IV

*Come! 'tis the red dawn of the day,  
Maryland! My Maryland!  
Come with thy panoplied array,  
Maryland! My Maryland!  
With Ringgold's spirit for the fray,  
With Watson's blood at Monterey,  
With fearless Lowe and dashing May,  
Maryland! My Maryland!*

V

*Come! for thy shield is bright and strong,  
Maryland! My Maryland!  
Come! for thy dalliance does thee wrong,  
Maryland! My Maryland!  
Come to thine own heroic throng,  
That stalks with Liberty along,  
And ring thy dauntless slogan song,  
Maryland! My Maryland!*

- Maryland Flag is conducted down the right aisle and posted by SMC Fleury, who returns up the left aisle.

VI

*Dear Mother! burst the tyrant's chain,  
Maryland! My Maryland!  
Virginia should not call in vain,  
Maryland! My Maryland!  
She meets her sisters on the plain-  
"Sic semper!" 'tis the proud refrain  
That baffles minions back again,  
Maryland! My Maryland!*

VII

*I see the blush upon thy cheek,  
Maryland! My Maryland!  
For thou wast ever bravely meek,  
Maryland! My Maryland!  
But lo! there surges forth a shriek,  
From hill to hill, from creek to creek-  
Potomac calls to Chesapeake,  
Maryland! My Maryland!*

VIII

*Thou wilt not yield the Vandal toll,  
Maryland! My Maryland!  
Thou wilt not crook to his control,  
Maryland! My Maryland!  
Better the fire upon thee roll,  
Better the shot, the blade, the bowl,  
Than crucifixion of the soul,  
Maryland! My Maryland!*

IX

*I hear the distant thunder-hum,  
Maryland! My Maryland!  
The Old Line's bugle, fife, and drum,  
Maryland! My Maryland!  
She is not dead, nor deaf, nor dumb-  
Huzza! she spurns the Northern scum!  
She breathes! she burns! she'll come! she'll come!  
Maryland! My Maryland!*

***{Star Spangled Banner (starts at 9:59) –***

- All rise.
- US Flag is conducted down the right aisle, across the stage, and posted by DSMC McKinley, who returns up the left aisle.

***{Instrumental Maryland My Maryland – (starts at 11:19) repeated for time}***

And now, welcome to Conclave 2017!

Presenting: Deputy State Master Councilor Rafael Rodriguez;

Deputy State Master Councilor Daniel McKinley;

Please join me in welcoming State Master Councilor Ben Fleury!

- SMC: “Brethren and guests, join me in the Pledge of Allegiance.” (Done.)
- SMC: “Brother State Chaplain, you will lead us in an opening prayer. Active DeMolays will kneel on left knee; all others will remain standing.”
- SMC: “I now declare the Conclave 2017 meeting of the Maryland State Association of DeMolay Chapters open for dispatch of business.” (Gavel Rap.)
- SMC recognizes EO; then calls on Conclave Director Dad Kiessling for comments. When all orientation info is presented, SMC announces that we are about to begin our closed MSADC Business Meeting, so all others will please retire.